

# Ye Choirs of New Jerusalem

Anthem for Easter

St Fulbert of Chartres (†1048),  
tr. R. Campbell and the compilers  
of *Hymns Ancient & Modern*

Charles Villiers Stanford  
(1852 - 1924)

**Allegro** *Sop. mf*

S  
A

Ye choirs of new Je -

T  
B

**Allegro**

Organ

Gt. *mf*

Sw. *mf*

8' only

6

- ru - sa-lem, Your sweet-est notes em - ploy, \_\_\_\_\_ The Pas - chal

6

12

vic - to-ry to hymn In strains \_\_\_\_\_ of ho - ly joy. \_\_\_\_\_ *mf* A.

*mf* T.

B.

12

*mf*

Ped. 16'

19 *f*  
Ju - dah's Li - on bursts his chains, Crush - ing the ser - pent's head;  
ser - pent's

19 *f*

26  
— And cries a - loud, — and cries a - loud — through death's do - mains — To

26

33 *ff* to wake the im -  
wake the im - pri - son'd dead, To wake the im -  
the im -

33 To wake the im -

40 - pri - son'd  
- pri - son'd dead. \_\_\_\_\_ Ye choirs of new Je - ru - sa - lem, \_\_\_\_\_ Your  
Ye choirs of new Je - ru - sa - lem, \_\_\_\_\_

46 sweet - est, sweet - est notes em - ploy, \_\_\_\_\_ The Pas - chal  
sweet - est, sweet - est notes em - ploy, The Pas - chal, Pas - chal vic - to - ry to hymn — In  
— Your — sweet - est notes em - ploy, The Pas - chal, Pas - chal

53 strains — of ho - ly joy, \_\_\_\_\_ in strains — of ho - ly joy \_\_\_\_\_

61

*mf* De -

67

*mf* De - vour - ing depths of  
- vour - ing depths of hell their prey ——— At his ——— com - mand re - store, depths of

72

*Sop. mf* His ran - som'd hosts pur - sue their way ———  
hell their prey ——— At his ——— com - mand re - store;  
hell their prey At his com - mand re - store;

77 — Where Je - - - sus goes be - fore.

*mf* His ran-somed hosts pur - sue their way ——— Where Je -

*mf* His ran-som'd hosts pur - sue their way ——— Where Je -

77

82

- sus goes be - fore. Tri - um - phant in his glo - - - - ry

- sus goes be - fore. Tri - um - phant in his glo - - - - ry

82

Gt. *cresc.*

87

now To him ——— all pow'r ——— is giv'n; ———

now To him ——— all pow'r ——— is giv'n; ———

87

92

To him in one com - mu - nion bow All saints in earth and

92

98

Heav'n. His mer - cy we im - plore, im - plore, Heav'n. While we, His sol - diers, praise our King,

98

106

With - in his pa - lace bright to bring, his pa - lace

106

113 bright to bring And keep us, and keep us e -

bright to bring And keep us, and keep us, and keep us

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with the lyrics 'bright to bring And keep us, and keep us e -'. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines.

This block shows the piano accompaniment for the first system, consisting of two staves (treble and bass clef). It features a variety of chordal textures and melodic fragments that complement the vocal line above.

120 e - - - ver - more. Ye choirs of new Je - ru - sa - lem,

e - - - ver - more. Ye choirs of new Je - ru - sa - lem, Your

This system contains the second two staves of music. The vocal line starts at measure 120 with the lyrics 'e - - - ver - more. Ye choirs of new Je - ru - sa - lem,'. The piano accompaniment continues with a dynamic marking of *f* (forte).

This block shows the piano accompaniment for the second system, continuing the harmonic and melodic development from the previous system.

126 sweet - est notes em - ploy, The Pas - chal vic - to - ry to hymn In strains of

This system contains the third two staves of music. The vocal line begins at measure 126 with the lyrics 'sweet - est notes em - ploy, The Pas - chal vic - to - ry to hymn In strains of'. The piano accompaniment provides a steady accompaniment.

This block shows the piano accompaniment for the third system, concluding the musical phrase with sustained chords and melodic lines.

133 ho - ly joy, ———

ho - ly joy, in strains of ho - ly joy.

All glo - ry to the Fa - ther be, ———

All glo - ry to the Fa - ther be, ———

140 All glo - ry to the Fa - ther be, ——— All glo -

All glo - ry to the Fa - ther be, ——— All glo -

— All glo - - - ry to the Son,

— All glo - - - ry to the Son,

145 All glo - ry, Ho - ly Ghost, to Thee, ———

- ry to the Son, All glo - ry, Ho - ly Ghost, to Thee, While

All glo - ry, Ho - ly Ghost, to Thee, ———

All glo - ry, Ho - ly Ghost, to Thee, ——— all glo - - - - ry, While

All glo - ry, Ho - ly Ghost, to Thee, ——— all glo - - - - ry, While

150 — While end - less a - ges run. *cresc.*

end - - - less a - ges run, while - end - less, - end - less a - - -

end - less a - ges run, while end - less, end - less a - - -

150

*cresc.*

156  $\text{♩} = \text{♩}$

- - ges - run. Al - le - lu - ia, al - le -

- - ges run. Al - le - lu - ia, al - le - lu - ia,

156

*ff*

162 *rall.* *molto*

- lu - ia, al - le - lu - ia, al - le - lu - ia, al - - - le - lu - ia! A - - - men.

162

*rall.* *molto*