

Ye Choirs of New Jerusalem

Anthem for Easter

St Fulbert of Chartres (†1048),
tr. R. Campbell and the
compilers of Hymns A. & M

Charles Villiers Stanford
(1852 - 1924)

Allegro **Sop. *mf***

S
A

T
B

Ye choirs of new Je -

Allegro
Gt. *mf*
Sw. *mf*
8' only

6

- ru - sa - lem, Your sweet - est notes em - ploy, _____ The Pas - chal

6

12

vic - to - ry to hymn In strains _____ of ho - ly joy. _____ *mf* A.
mf T.
B.

12

mf Ped. 16'

19 *f*
Ju - dah's Li - on bursts his chains, Crush - ing the ser - pent's head;
ser - pent's

19 *f*

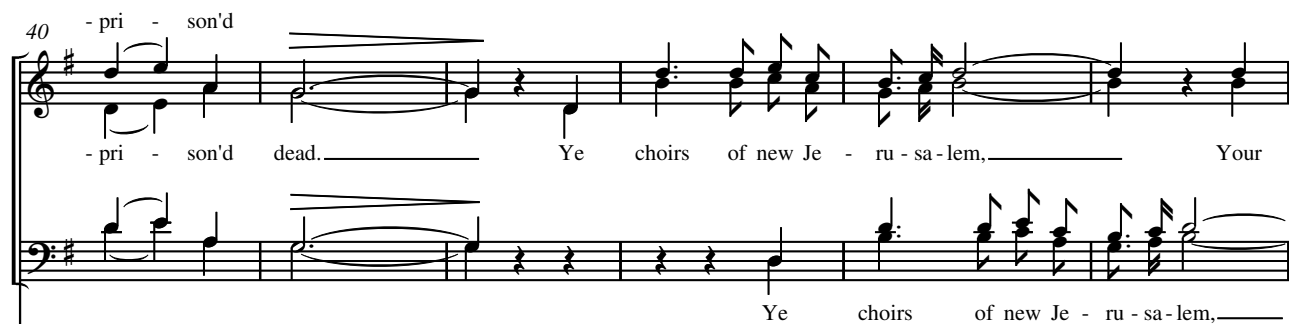
26
— And cries a - loud, — and cries a - loud — through death's do - mains — To

26

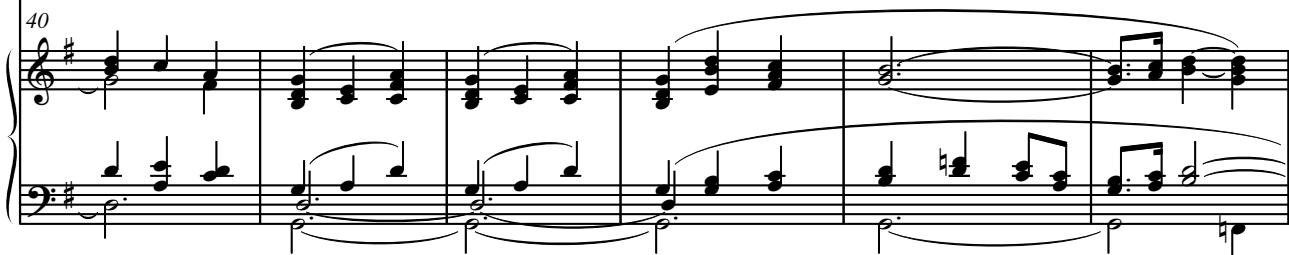
33 *ff* to wake — the im -
wake the im - pri - son'd dead, To wake — to wake the im -
the im -

33 To wake the im -

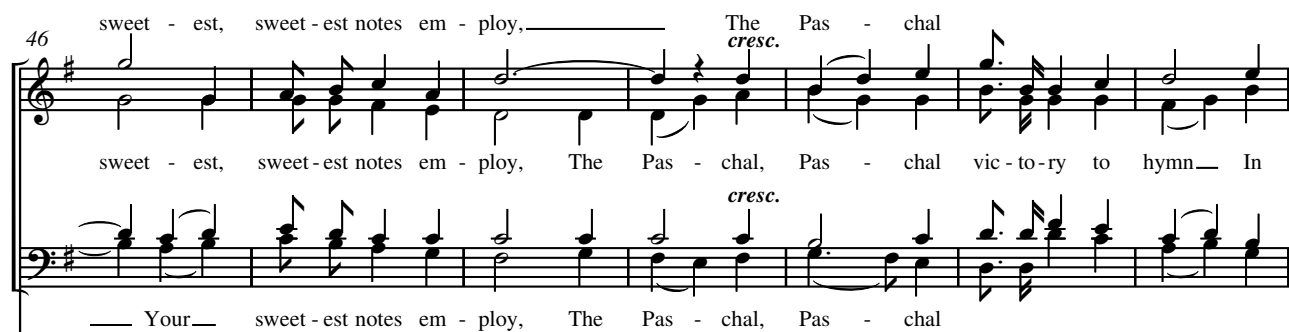
40 - pri - son'd
- pri - son'd dead. _____ Ye choirs of new Je - ru - sa - lem, _____ Your
Ye choirs of new Je - ru - sa - lem, _____



40



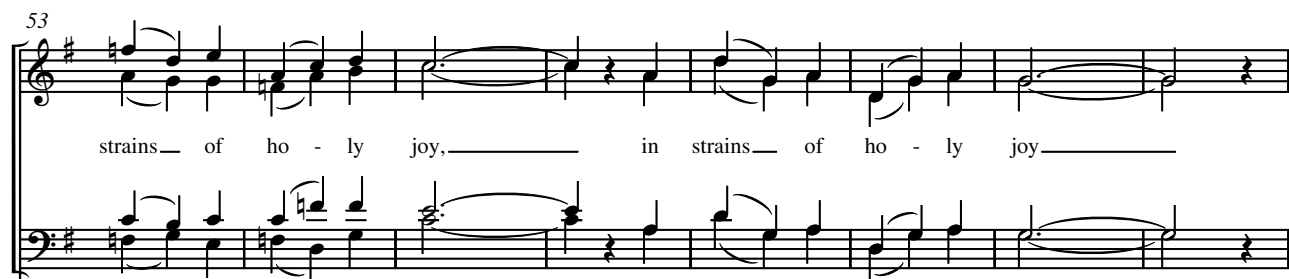
46 sweet - est, sweet - est notes em - ploy, _____ The Pas - chal
sweet - est, sweet - est notes em - ploy, The Pas - chal, Pas - chal vic - to - ry to hymn — In
_____ Your — sweet - est notes em - ploy, The Pas - chal, Pas - chal



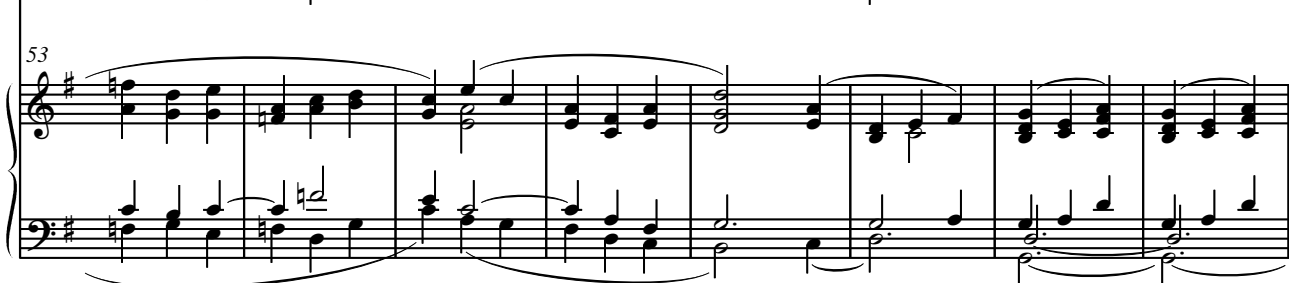
46



53 strains — of ho - ly joy, _____ in strains — of ho - ly joy _____



53



61

mf De -

67

De - vour - ing depths of
mf
- vour - ing depths of hell their prey ——— At his ——— com - mand re - store, depths of

72

His
Sop. *mf* ran - som'd hosts pur - sue their way ———
hell their prey ——— At his ——— com - mand re - store;
hell their prey At his com - mand re - store;

77 — Where Je - - - sus goes be - fore.

mf His ran-somed hosts pur - sue their way ——— Where Je -

mf His ran-som'd hosts pur - sue their way ——— Where Je -

Detailed description: This system contains two staves. The top staff is a vocal line starting at measure 77 with the lyrics 'Where Je - - - sus goes be - fore.' It features a melodic line with a fermata over the word 'fore.' The bottom staff is a piano accompaniment starting at measure 77 with the lyrics 'His ran-somed hosts pur - sue their way ——— Where Je -'. It features a bass line with a fermata over the word 'fore.' and a dynamic marking of *mf*.

Detailed description: This system shows the piano accompaniment for the first system, continuing from measure 77. It consists of two staves (treble and bass clef) with various chords and melodic lines. The dynamic marking *mf* is present.

82 - sus goes be - fore. Tri - um - phant in his glo - - - - ry

f - sus goes be - fore. Tri - um - phant in his glo - - - - ry

f - sus goes be - fore.

Detailed description: This system contains two staves. The top staff is a vocal line starting at measure 82 with the lyrics '- sus goes be - fore. Tri - um - phant in his glo - - - - ry'. It features a melodic line with a fermata over the word 'fore.' and a dynamic marking of *f*. The bottom staff is a piano accompaniment starting at measure 82 with the lyrics '- sus goes be - fore.'. It features a bass line with a fermata over the word 'fore.' and a dynamic marking of *f*.

82

Gt. *cresc.*

Detailed description: This system shows the piano accompaniment for the second system, continuing from measure 82. It consists of two staves (treble and bass clef) with various chords and melodic lines. The dynamic marking *cresc.* is present. The label 'Gt.' is written in the left hand.

87 now To him ——— all pow'r ——— is giv'n; ———

ff now To him ——— all pow'r ——— is giv'n; ———

ff

Detailed description: This system contains two staves. The top staff is a vocal line starting at measure 87 with the lyrics 'now To him ——— all pow'r ——— is giv'n; ———'. It features a melodic line with a fermata over the word 'giv'n;' and a dynamic marking of *ff*. The bottom staff is a piano accompaniment starting at measure 87 with the lyrics 'now To him ——— all pow'r ——— is giv'n; ———'. It features a bass line with a fermata over the word 'giv'n;' and a dynamic marking of *ff*.

87

Detailed description: This system shows the piano accompaniment for the third system, continuing from measure 87. It consists of two staves (treble and bass clef) with various chords and melodic lines. The dynamic marking *ff* is present.

92

To him in one com - mu - nion bow All saints in earth and

92

98

Heav'n. His mer - cy we im - plore, Heav'n. While we, His sol - diers, praise our King, im - plore,

98

106

With - in his pa - lace bright to bring, his pa - lace With - in his pa - lace

106

113 bright— to bring And keep us, and keep us e -

bright to bring And keep us, and keep us, and keep us

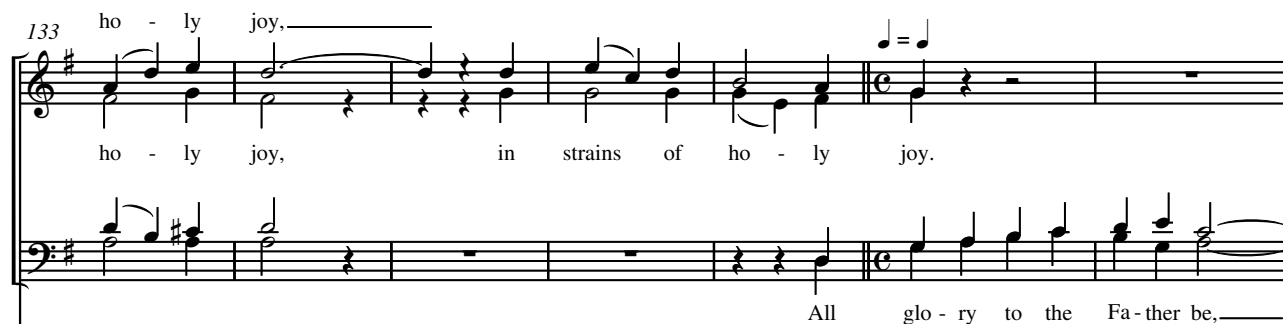
120 - - - ver - more. *f* Ye choirs of new Je - ru - sa - lem,

e - - - ver - more. *f* Ye choirs of new Je - ru - sa - lem, Your

e - - - - ver - more.

126 sweet - est notes em - ploy, — The Pas - chal vic - to - ry to hymn — In strains — of

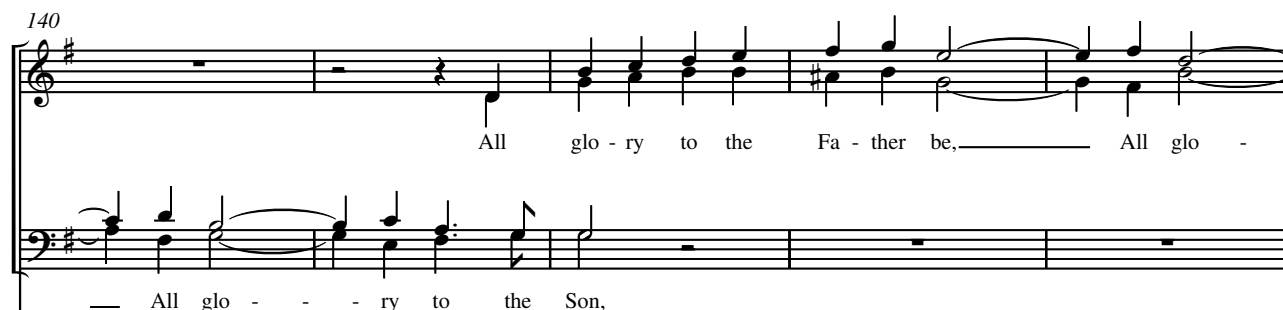
133 ho - ly joy, _____
ho - ly joy, in strains of ho - ly joy.
All glo - ry to the Fa - ther be, _____



133
All glo - ry to the Fa - ther be, _____



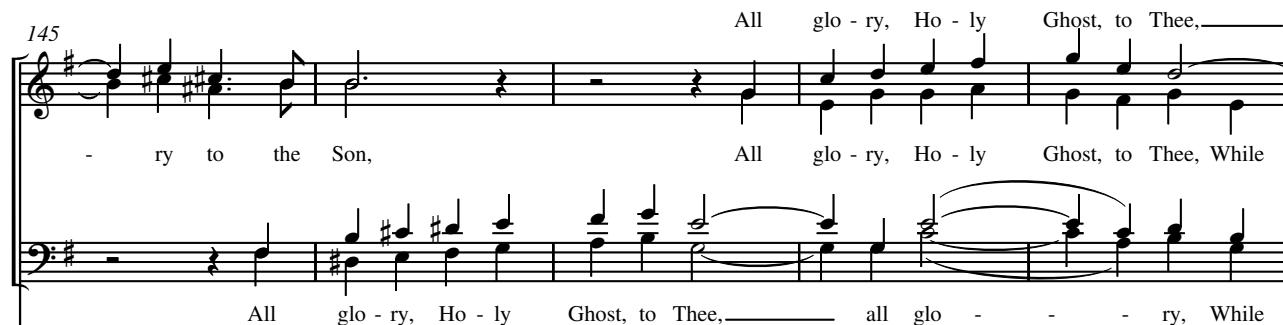
140
All glo - ry to the Fa - ther be, _____ All glo -
- All glo - - - ry to the Son,



140



145 All glo - ry, Ho - ly Ghost, to Thee, _____
- ry to the Son, All glo - ry, Ho - ly Ghost, to Thee, While
All glo - ry, Ho - ly Ghost, to Thee, _____ all glo - - - ry, While



145



150 While end - less a - ges run. *cresc.*

end - - - less a - ges run, while end - less, end - less a - - -

end - less a - ges run, while end - less, end - less a - - -

156 $\text{♩} = \text{♩}$

- - ges run. Al - le - lu - ia, al - le -

- - ges run. Al - le - lu - ia, al - le - lu - ia,

162 *rall.* *molto*

- lu - ia, al - le - lu - ia, al - le - lu - ia, al - - - le - lu - ia! A - men.

- lu - ia, al - le - lu - ia, al - le - lu - ia, al - - - le - lu - ia! A - men.