

PHOEBE

(MONTANUS' PRAISE OF HIS FAIR PHOEBE)

Charles Villiers Stanford (1852-1924)

Allegretto

S *p*
Phoe - be sat, Sweet she sat, Sweet sat Phoe - be when I saw _____ her,

A *p*
Phoe - be sat, Sweet she sat, Sweet sat Phoe - be when I saw _____ her,

T *p*
Phoe - be sat, Sweet she sat, Sweet sat Phoe - be when I saw _____ her,

B *p*
Phoe - be sat, Sweet she sat, Sweet sat Phoe - be when I saw her,

6 *cresc.* *mf* *p*
White her brow, Coy her eye: Brow and eye how much _____ you please me! Words I spent,

cresc. *mf* *p*
White her brow, Coy her eye: Brow and eye how much _____ you please me! Words I spent,

cresc. *mf* *p*
White her brow, Coy her eye: Brow and eye how much _____ you please me! Words I spent,

cresc. *mf* *p*
White her brow, Coy her eye: Brow and eye how much you please me! Words I spent,

12 *mf*
Sighs I sent, Sighs _____ and words could ne - ver draw her. Oh my

mf
Sighs I sent, Sighs could ne - ver draw her. Oh my

mf
Sighs I sent, Sighs could ne - ver draw her. Oh my

mf
Sighs I sent, Sighs _____ could ne - ver draw her. Oh my

18 *f* *dim.*
love Thou art lost, Since no sight could e - ver ease thee.
love Thou art lost, Since no sight could e - ver ease thee.
love Thou art lost, Since no sight could e - ver ease thee.
love Thou art lost, Since no sight could e - ver ease thee.

26 *p*
Phoe - be sat By a fount; Sit - ting by a fount I spied her:
Phoe - be sat By a fount; Sit - ting by a fount I spied her:
Phoe - be sat By a fount; Sit - ting by a fount I spied her:
Phoe - be sat By a fount; Sit - ting by a fount I spied her:

31 *cresc.*
Sweet her touch, Rare her voice; Touch and voice what may dis - tain you?
Sweet her touch, Rare her voice; Touch and voice what may dis - tain you?
Sweet her touch, Rare her voice; Touch and voice what may dis - tain you?
Sweet her touch, Rare her voice; Touch and voice what may dis - tain you?

37

As she sung, I did sigh, And by sighs whilst that I tried her,
As she sung, I did sigh, And by sighs whilst that I tried her,
As she sung, I did sigh, And whilst that I tried her,
As she sung, I did sigh, And whilst that I tried her,

43

f
Oh mine eyes You did lose Her first sight, her first
f
Oh mine eyes You did lose Her first sight, her first
f
Oh mine eyes You did lose Her first sight, her first
f
Oh mine eyes You did lose Her first sight, her first

50

sight whose want doth pain, doth pain you.
sight whose want doth pain, doth pain you.
sight whose want doth pain, doth pain you.
sight whose want doth pain, doth pain you.

57

p
Phoe - be's flocks White as wool, Yet were Phoe - be's locks more whi - ter.

p
Phoe - be's flocks White as wool, Yet were Phoe - be's locks more whi - ter.

p
Phoe - be's flocks White as wool, Yet were Phoe - be's locks more whi - ter.

p
Phoe - be's flocks White as wool, Yet were Phoe - be's locks — more whi - ter.

62

pp
Phoe - be's eyes, Dove - like mild, Dove - like eyes both mild_____

pp
Phoe - be's eyes, — Dove - like — mild, — Dove - like eyes both

pp
Phoe - be's eyes, Dove - like — mild, — Dove - like eyes both mild_____

pp
Phoe - be's eyes, Dove - like mild, Dove - like eyes both

69

f
- and cru - el. Mon - tane swears, In your lamps He will

f
mild and cru - el. Mon - tane swears, In your lamps He will

f
- and cru - el. Mon - tane swears, In your lamps He will

f
mild and cru - el. Mon - tane swears, In — your lamps He will

75

Poco piu lento

die, — he will die for to de - light her. Phoe - be yield,
die for to — de - light her. Phoe - be yield, —
die — for to de - light her. Phoe - be yield, —
die — for to — de - light her. Phoe - be yield,

This block contains four staves of music for measures 75-80. The music is in a minor key and features a vocal line and a piano accompaniment. The tempo is marked 'Poco piu lento'. The lyrics are: 'die, — he will die for to de - light her. Phoe - be yield, —'. The piano part consists of a steady eighth-note accompaniment.

81

a tempo

Or I die; Shall true hearts, — shall true hearts —
Or I die; Shall true hearts, — shall true hearts —
Or I die; — Shall true hearts, — shall true hearts —
Or I die; Shall true hearts, — shall true hearts —

This block contains four staves of music for measures 81-87. The tempo is marked 'a tempo'. The music is in a minor key and features a vocal line and a piano accompaniment. The lyrics are: 'Or I die; Shall true hearts, — shall true hearts —'. The piano part consists of a steady eighth-note accompaniment.

88

- be fan - - - cy's fu - - - el?
- be fan - - - cy's fu - - - el?
- be fan - - - cy's fu - - - el?
- be fan - - - cy's fu - - - el?

This block contains four staves of music for measures 88-91. The music is in a minor key and features a vocal line and a piano accompaniment. The lyrics are: '- be fan - - - cy's fu - - - el?'. The piano part consists of a steady eighth-note accompaniment.

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