

The Skye Boat Song

Scottish song, arr. Robin Doveton

Words: Sir Harold Boulton

Tune: Annie McLeod

Allegretto ♩ = 100

Piano

pp *legato con espressione*

con Ped.

4

7

10

20 *last time to Coda*

cry. "Car-ry the lad that's born to be king O-ver the sea to

last time to Coda

last time to Coda

Detailed description: This block contains the vocal line for measures 20 through 23. The music is in G major and 4/4 time. The lyrics are: "cry. 'Car-ry the lad that's born to be king O-ver the sea to". The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The phrase "last time to Coda" is written above the staff at the beginning, middle, and end of the section.

20 *last time to Coda*

Detailed description: This block contains the piano accompaniment for measures 20 through 23. It features a treble and bass clef, a key signature of one sharp (F#), and a common time signature. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests. The phrase "last time to Coda" is written above the staff at the end of the section.

24 *mp*

Ah

Skve."

mp

Ah

f

Detailed description: This block contains the vocal and piano accompaniment for measures 24 through 27. The music is in G major and 4/4 time. The lyrics are: "Ah Skve." and "Ah". The notation includes a treble and bass clef, a key signature of one sharp (F#), and a common time signature. The vocal line starts with a mezzo-piano (*mp*) dynamic and includes a fermata over the word "Ah". The piano accompaniment features a treble and bass clef, with a forte (*f*) dynamic in the bass line. The phrase "last time to Coda" is written above the staff at the end of the section.

1.Loud the winds howl, loud the waves roar,
3.Ma - ny's the lad fought on that day,

24 *f*

Detailed description: This block contains the piano accompaniment for measures 24 through 27. It features a treble and bass clef, a key signature of one sharp (F#), and a common time signature. The right hand plays chords with accents, and the left hand plays a rhythmic accompaniment. The dynamic is marked forte (*f*). The phrase "last time to Coda" is written above the staff at the end of the section.

33 *mf*

2. Though the waves leap, soft shall ye sleep,
4. Burn'd are our homes, e - xile and death

p

Skye." Oo
p Ah

Oo
Ah

33 *pp*

Red.

36

O - cean's a ro - yal bed. Rock'd in the deep,
Scat - ter the lo - yal men; Yet, e'er the sword

Oo
Ah

Oo
Ah

Oo
Ah

36

45

O - ver the sea to Skye!

O - ver the sea to Skye!

O - ver the sea to Skye!

O - ver the sea to Skye!

45

The musical score for measures 45-47 consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics 'O - ver the sea to Skye!' are repeated in each vocal line. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand.

48

dim. *poco rit.* *ppp*

The musical score for measures 48-50 shows the continuation of the piano accompaniment. The right hand has a melodic line with a fermata over the first measure. The left hand has a bass line. Dynamic markings include *dim.* (diminuendo), *poco rit.* (ritardando), and *ppp* (pianissimo). The score ends with a double bar line.