

Roll, Jordan, roll

American spiritual, arr. Robin Doveton

Lento e quasi lontano

Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano score* musical notation for the first system. The lyrics are: Roll, Jor - dan, Roll, Jor - dan, Roll, Jor - dan.

Musical notation for the second system, starting at measure 4. The lyrics are: roll, Roll, Jor - dan, roll. Jor - dan, roll. Roll, Jor - dan, Jor - dan, roll. roll, Roll, Jor - dan. Jor - dan, roll. roll, Roll, Jor - dan, roll.

*Recommended for use in rehearsal only.

13

Heav'n when I die to see ol' Jor-dan roll. _____

Heav'n when I die to see ol' Jor-dan roll. _____

Heav'n when I die _____ to see ol' Jor-dan roll. _____

wan - na go to Heav'n to see ol' Jor - dan roll. _____

13

7

3

Detailed description: This block contains the first system of music, measures 13 through 15. It features four vocal staves and a piano accompaniment. The lyrics are: 'Heav'n when I die to see ol' Jor-dan roll.' The piano part includes a triplet in measure 15. A large 'SAMPLE' watermark is overlaid on the page.

16

You ought t've been there; O yes, my

mf 1. Bro - thers, you ought t've been there; *f* O yes, my
2. Sin - ners, you ought t've been there;

mf 1. Bro - thers, you ought t've been there; *f* O yes, my
2. Sin - ners, you ought t've been there;

- You ought t've been there; O yes, my

16

7

3

Detailed description: This block contains the second system of music, measures 16 through 18. It features four vocal staves and a piano accompaniment. The lyrics are: 'You ought t've been there; O yes, my'. The piano part includes a triplet in measure 18. Dynamics include *mf* and *f*. A large 'SAMPLE' watermark is overlaid on the page.

32

pp rit. *ppp* 3

Jor - dan, roll. Roll, Jor - dan, roll.

pp rit. *ppp*

Jor - dan, roll. Roll, Jor - dan, roll.

pp rit. *ppp*

Jor - dan, roll. Roll, Jor - dan, roll.

pp rit. *ppp*

Jor - dan, roll. Roll, Jor - dan, roll.

32

3

SAMPLE