

Oh, Susanna

Stephen Foster arr. Robin Doveton

Con brio ♩ = 106

S
mf Banjo

A
mf Banjo

T

B
mf Banjo

Piano score*

*Recommended for rehearsal use only

6

f

1. I — come from A - la - ba - ma with my
5. Oh — when I get to New Or - leans I'll

Banjo sound: all 8th notes and the 1st of each pair of 16th notes: *bung*.

The 2nd of each pair of 16th notes: *ka*. e.g. 1st Alto phrase: *bung-bung-ka-bung-bung, bung-ka-bung-ka-bung-bung* etc..

47 *p*

Oo... Oo...

had a dream de o - ther night when e - v'ry-thing was still; I
buck - wheat cake was in her mouth, de tear was in her eye; says—

p

Oo...

p

Oo...

51 *1st time*

thought I saw Su - san - na a - co - ming down the hill. 4.De
I, I'm co - ming from de South, Su - san - na don't you

1st time

1st time

1st time

1st time

64 Coda

O Su - san-na, O do not cry for me, I come from A - la -

O Su - san-na, O do not cry for me, I — come from A - la -

O Su - san - na, O do not cry Banjo

64 Coda

Detailed description: This block contains the first system of music, measures 64 to 68. It features a vocal line with lyrics and a piano accompaniment. The key signature is two sharps (F# and C#). The word 'Coda' is written above the first staff. The lyrics are: 'O Su - san-na, O do not cry for me, I come from A - la -' on the first line, and 'O Su - san-na, O do not cry for me, I — come from A - la -' on the second line. The word 'Banjo' is written below the piano part in measure 68.

69

ba - ma with my ban - jo on my knee. Banjo

ba - ma with my ban - jo on my knee. Banjo

69

Detailed description: This block contains the second system of music, measures 69 to 73. It features a vocal line with lyrics and a piano accompaniment. The key signature is two sharps (F# and C#). The lyrics are: 'ba - ma with my ban - jo on my knee. Banjo' on the first line, and 'ba - ma with my ban - jo on my knee. Banjo' on the second line. The word 'Banjo' is written below the piano part in measure 73. The number '69' is written above the first staff.