

Go down, Moses

American Spiritual arr. Robin Doveton

Alla marcia funebre

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts are shown with rests. The piano accompaniment begins with *pp misterioso* and *con Ped.* in the bass register. A *cantabile* section is marked above the piano part. The lyrics are: "Go down, Mo-ses, way down in".

18

f Let my peop-le
f Let my peop-le
I - srael was in E - gypt land,
spake the Lord, bold Mo - ses said:
more shall they in bon - dage toil: Let my peop-le

18

f pesante

21

go! Let my peop-le
go! Let my peop-le
go! Op - pressed so hard they could not stand,
If not, I'll strike your first - born dead. Let my peop-le
Let them come out with E - gypt's spoil.

21

pesante

43

Four vocal staves (Soprano, Alto, Tenor, Bass) for measures 43-46. The lyrics are: "tell old — Pha-raoh — to let my peop-le go!"

43

Piano accompaniment for measures 43-46. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. A dynamic marking of *sfz* (sforzando) is present in measure 46.

47

Four vocal staves (Soprano, Alto, Tenor, Bass) for measures 47-50. The lyrics are: "Let my peop - le go!"

47

Piano accompaniment for measures 47-50. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamic markings of *p* (piano) and *pp* (pianissimo) are present.