

# Comin' thro' the rye

Scottish Folktune, arr. Robin Doveton

Robert Burns

Allegretto ben ritmico ♩ = 96

First system of the musical score, featuring vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a Piano Score. The lyrics are: S: Co-min' thro' the rye, the; A: Co-min co-min' thro' the rye,; T: Co-min' co-min' thro'; B: Co-min' co-min' thro'. The piano accompaniment includes a treble and bass clef. Dynamics include *f*, *mf*, *mp*, and *dim.*

Second system of the musical score, continuing the vocal parts and piano accompaniment. The lyrics are: S: rye, the rye!; A: the rye, co-min' thro' the rye!; T: the rye!; B: the rye!. Dynamics include *mp* and *f*. A large 'SAMPLE' watermark is visible across the page.

\*Recommended for use  
in rehearsal only



21 *a tempo*  
*mp*

a' the lads they smile at me when co-min' thro' the rye.

*a tempo*  
*p*

Oo,

*a tempo*  
*p*

Oo,

21

23 *rit.* *pp*

The rye!

*mp* *dim.* *rit. p* *pp*

co-min' thro' the rye, the rye!

*mp* *dim.* *rit. p* *pp*

the rye, the rye!

*mp* *dim.* *rit. p* *pp*

the rye, co-min' thro' the rye!

23 *rit.* *pp*