

Charlie is my darling

Traditional Scottish tune arr. Robin Doveton

Text: Robert Burns

Alla marcia* ♩ = 120

S
A
T
B

Piano

4

mf
Char-lie is my dar-ling, my dar-ling, my dar-ling,

mf
Char-lie is my dar-ling, my dar-ling, my dar-ling,

mf
Char-lie is my dar-ling,

mf
Char-lie is my dar-ling,

4

rit. pesante *mf a tempo*

*maintain the distinction between triplet and dotted rhythms!

16

p

young che - va - lier. 2.Sae light he's jum - ped up the stair and
4.It's up yon heath - 'ry moun - tain and

pp

young che - va - lier. 2.Sae light he's jum - ped
4.It's up yon moun - tain

pp

young che - va - lier. 2.Sae light he's jum - ped
4.It's up yon moun - tain

pp

young che - va - lier. 2.Sae light he's jum - ped
4.It's up yon moun - tain

16

pp

3

18

tir - led at the pin, and wha sae rea - dy as her - sel' to
down yon crag gy glen, we daur - na gang a - mil - king for

up the stair and wha sae rea - dy to
down yon glen, we gang a - mil - king for

up the stair and wha sae rea - dy to
down yon glen, we gang a - mil - king for

up the stair and wha sae rea - dy to
down yon glen, we gang a - mil - king for

18

31 *ff*
the young che - va - lier.

ff
the young che - va - lier.

ff
the young che - va - lier.

ff
the young che - va - lier.

31 *rit.* *ff*
3 3

A musical score for voice and piano. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics 'the young che - va - lier.' and dynamic marking 'ff'. The bottom two staves are piano accompaniment with dynamic markings 'rit.' and 'ff', and triplet markings '3'.