

# Begone, dull care

English folksong, arr. Robin Doveton

Alla giga ♩ = 108

Soprano (S): Be - gone! — 1. Be - gone, dull

Alto (A): Be - gone! — 1. Be - gone, dull

Tenor (T): Be - gone! — Be - gone! —

Bass (B): Be - gone! — Be - gone! — Be -

Piano score\* (P):

7 *poco marcato*  
care, — I pri - thee be gone — from me, —

7 *poco marcato*  
care, — I pri - thee be gone — from me, be - gone — dull

8 *simile*  
Be - gone! — be - gone dull

8 *simile*  
gone! — be - gone dull

7

\*Recommended for rehearsal use only.

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27 *cresc.*  
Be - gone! \_\_\_\_\_ my — wife shall dance and  
care, \_\_\_\_\_ Be - gone, my wife shall dance and  
care \_\_\_\_\_ will turn an old man — to clay: \_\_\_\_\_ my wife — shall dance — and  
care \_\_\_\_\_ will turn an old man — to clay: \_\_\_\_\_ my wife — shall dance — and

27 *cresc.*

31 *f*  
I shall sing, so mer - ri - ly pass — the day, \_\_\_\_\_ for I  
I shall sing, so mer - ri - ly pass — the day, \_\_\_\_\_ for I  
I — shall sing, — so mer - ri - ly pass — the day, for I  
I — shall sing, — so mer - ri - ly pass the day, \_\_\_\_\_ for I

31 *f*

34

hold it one of the wisest things to drive— dull care— a - way. A-way, a -

hold— it one of the wisest things to drive— dull care— a - way. A-way,— a -

hold it wise— to drive— dull care— a - way.

hold it wise to drive— dull care— a - way. *giocoso* Fa

34

38

way! *leggiero* Fa la la la la la la la!

way! *leggiero* Fa la la la la la la!

*leggiero* Fa la la la la la la! Fa la la la la la la

la la la la, fa la la la la la la! Fa

38

*leggiero*

60 *dim. al fine* *senza rit.* *pp*  
Be - gone!

*dim. al fine* *senza rit.* *pp*  
— dull care! Be - gone, dull care!

*dim. al fine* *senza rit.* *pp*  
— Be - gone, dull care! —

*dim. al fine* *senza rit.* *pp*  
- gone, dull care, dull care! —

60 *dim. al fine* *senza rit.* *pp*

The musical score consists of five systems. The first four systems are for voice, and the fifth is for piano. Each system has a treble clef and a key signature of one sharp (F#). The first system starts with a treble clef and a key signature of one sharp. The lyrics are: "Be - gone!". The second system has a treble clef and a key signature of one sharp. The lyrics are: "— dull care! Be - gone, dull care!". The third system has a treble clef and a key signature of one sharp. The lyrics are: "— Be - gone, dull care! —". The fourth system has a bass clef and a key signature of one sharp. The lyrics are: "- gone, dull care, dull care! —". The fifth system has a treble clef and a key signature of one sharp. The lyrics are: "60". The piano part is in the bass clef and has a key signature of one sharp. The score includes dynamic markings: *dim. al fine*, *senza rit.*, and *pp*. There are also slurs and fermatas throughout the piece.