

Annie Laurie

Traditional Scottish song, arr. Robin Doveton

Dolce ♩ = 72

Lady Scott (1810-1900)

S

A

T

B

1. Max - well - ton braes are bon - nie — where ear - ly fa's — the dew, And it's

Piano score*

5

5

there that An - nie Lau-rie — gi'ed me her pro - mise true; Gi'ed

*Recommended for use
in rehearsal only.

25

e'er the sun shone on, and dark blue is her e'e, And for
sun shone on, and dark blue is her e'e, And for
the sun shone on, and dark blue is her e'e, And for
e'er the sun shone on, and dark blue is her e'e, And for

25

29

bon - nie An - nie Lau - rie I'd lay me doon and dee. *dim.* *tempo primo*
bon - nie An - nie Lau - rie I'd lay me doon and dee. *dim.* *tempo primo*
bon - nie An - nie Lau - rie I'd lay me doon and dee. *dim.* *tempo primo*
bon - nie An - nie Lau - rie I'd lay me doon and dee. *dim.* *tempo primo* 3. Like

29

41 *mf* *f*
voice is low and sweet, and she's a' the world to me, ah

41 *mf* *f*
voice is low and sweet, and she's a' the world to me, ah

41 *mf* *f*
voice is low and sweet, and she's a' the world to me, ah

voice is low and she's a' the world to me, And for

45 *dim.* *rit.* *p* *ppp*
I'd lay me doon and dee.

45 *dim.* *rit.* *p* *ppp*
I'd lay me doon and dee.

45 *dim.* *rit.* *p* *ppp*
I'd lay me doon and dee.

45 *dim.* *rit.* *p* *ppp*
bon - nie An - nie Laur - ie I'd lay me doon and dee.