

Full fathom five

Charles Wood (1866-1926)

William Shakespeare
The Tempest

Allegro moderato ♩ = 100

mf

S Full fa - thom five thy fa - ther

mf

A Full fa - thom five thy fa - ther

mf marcato

T Ding - dong, ding - dong, ding-dong, ding -

mf marcato

B Ding-dong, ding - dong, ding-dong, ding - dong,

5

dim.

lies, thy fa - ther lies, thy fa - ther lies;

dim.

lies, thy fa - ther lies, thy fa - ther lies;

dim.

dong, ding-dong, ding - dong, dingdong, ding - dong.

dim.

- ding-dong, ding - dong, dingdong, ding - dong, ding-dong, ding-

10

pp mp f

Of his bones are co - ral made, are co - ral made;

pp mp f marcato

Of his bones are co - ral made, are co - ral made; Ding-dong, ding -

pp mp f

Of his bones are co - ral made, are co - ral made, are

pp mp f

dong. Of his bones are co - ral made, are co - ral made;

15 *dim.* *p*
Those are pearls that were his eyes, are pearls that were his
dim. *p*
dong, dingdong, ding - dong. Those are pearls that were his eyes, are pearls that were his
dim. *p*
co - ral made; Those are pearls that were his eyes, are pearls that were
dim. *p*
Those are pearls that were his eyes, are pearls that were his

20 *cresc.* *f* *p cresc.*
eyes; No - thing of him that doth fade, But doth
cresc. *f* *p cresc.*
eyes; No - thing of him that doth fade, But doth
cresc. *f* *p cresc.*
his eyes; No - thing of him that doth fade, But doth
cresc. *f* *p cresc.*
eyes; No - thing of him that doth fade, But doth

25 *f*
suf - fer a sea - change In - to some - thing rich and strange,
f
suf - fer a sea - change In - to some - thing rich and
f
suf - fer a sea - change In - to some - thing rich and strange,
f
suf - fer a sea - change In - to some - thing

44 *p*

Hark! now I hear ——— them, hark! now I hear ——— them,
Hark! now I hear ——— them, hark! now I hear ——— them,
Hark! now I hear ——— them, hark! now I hear ——— them,
p
dong, ding-dong, ding - dong, ding-dong, ding - dong, ding-dong, ding - dong, ding-dong, —

Detailed description: This block contains the first system of music, measures 44 to 47. It consists of four staves. The top three staves are vocal parts, each with the lyrics 'Hark! now I hear ——— them, hark! now I hear ——— them,'. The bottom staff is a bass line with the lyrics 'dong, ding-dong, ding - dong, ding-dong, ding - dong, ding-dong, ding - dong, ding-dong, —'. The dynamic marking *p* is present at the beginning of each staff.

48 *cresc.* *rall.* *f* *ff*

Ding - dong, ——— ding - dong ——— bell, ding - dong bell.
Ding - dong, ——— ding - dong bell.
Ding - dong, ding - dong, ding - dong bell.
Ding-dong, ding - dong, ding-dong, ding - dong bell.
bell, ——— ding-dong, ding - dong, ding, ding-dong, bell.

Detailed description: This block contains the second system of music, measures 48 to 51. It consists of four staves. The top three staves are vocal parts with lyrics: 'Ding - dong, ——— ding - dong ——— bell, ding - dong bell.', 'Ding - dong, ——— ding - dong bell.', and 'Ding - dong, ding - dong, ding - dong bell.'. The bottom staff is a bass line with lyrics: 'Ding-dong, ding - dong, ding-dong, ding - dong bell.', 'bell, ——— ding-dong, ding - dong, ding, ding-dong, bell.'. Dynamics include *cresc.*, *rall.*, *f*, and *ff*.