

ETHIOPIA SALUTING THE COLORS

Words by
WALT WHITMAN
(1819 - 92)

Music by
CHARLES WOOD
(1866 - 1926)

Alla marcia.

Voice

PIANO

p

sempre stacc.

5

9

13

cresc.

dim.

“Who are you dus - ky
wo - man, so an - cient, hard - ly hu - man, With your wool - ly - white and
tur - ban'd head, and bare bo - ny feet? Why
ri - sing by the road - side here, do you the co - lors greet?”

17



('Tis while our ar - my

21



lines — Ca - ro - li - na's sands and pines, — Forth from thy ho - vel

25



door thou E - thi - o - pia com'st to me, — As

29



un - der dough - ty — Sher - man I march to-ward the sea.)"

f marcato

33

Musical score for measures 33-36. The system consists of three staves: a vocal line and a piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature has two flats (B-flat and E-flat).

37

Musical score for measures 37-40. The system consists of three staves. The piano accompaniment continues with the same rhythmic pattern. Dynamic markings include *dim.* (diminuendo) and *mf* (mezzo-forte). The key signature remains two flats.

41

Musical score for measures 41-45. The system consists of three staves. The vocal line contains the lyrics: "Me ma-ster years a hun-dred since from my pa-rents". The piano accompaniment features sustained chords in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present. The key signature remains two flats.

46

Musical score for measures 46-50. The system consists of three staves. The vocal line contains the lyrics: "sun-der'd, A lit-tle child, they caught me as the sa-vage beast is". The piano accompaniment continues with sustained chords and a bass line. The key signature remains two flats.