

De los alamos vengo, madre

Juan Vasquez (c.1510-c.1560)

S
De los á - la - mos, de los -

A
pp
De los á - la - mos ven - go, ma - dre, de los á - la - mos -

T
p
De los á -

B
pp
De los á - la - mos, de los á - la - mos ven -

5
á - la - mos ven - go, ma - dre, de ver

- ven - go, ma - dre, de ver co - mo los me - ne - a el ay -

la - mos ven - go, ma - dre,

go, ma - dre, de ver co - mo los me -

9
co - mo, de ver co - mo los me - ne - a el ay - re.

re, de ver co - mo los me - ne - a el ay - re. De los

de ver co - mo los me - ne - a el ay - re.

ne - a el ay - re, de ver co - mo los me - ne - a el ay - re. De los

49

de ver co-mo, de ver co-mo los me -
ma - dre, de ver co-mo los me - ne-a_el ay - re, de ver co-mo los me-ne -
ma - dre, de ver co - mo los me -
ma - dre, de ver co-mo los me-ne-a_el ay - re, de ver co-mo los me -

This system contains four staves of music. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are additional vocal parts. The music is in a minor key and 4/4 time.

53

ne - a el ay - re, de ver co-mo los me-ne-a_el ay -
a el ay - re, de ver co-mo los me - ne-a_el ay - re,
ne - a el ay - re. De ver
ne - a el ay - re. De ver

This system contains four staves of music. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are additional vocal parts. The music continues in the same key and time signature.

57

re, de ver co-mo los me - ne - a el ay - re.
de ver co-mo los me - ne - a el ay - re.
co - mo los me - ne - a el ay - re.
co-mo los me-ne - a el ay - re.

This system contains four staves of music. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are additional vocal parts. The music concludes in the same key and time signature.