

# The long day closes

Arthur Sullivan (1842-1900)

Original key

Henry F. Chorley

Andante non troppo largo

T1 *p*  
No star is o'er the lake, Its pale watch keep - ing, The moon is half a -

T2 *p*  
No star is o'er the lake, Its pale watch keep - ing, The moon is half a -

Bar. *p*  
No star is o'er the lake, Its pale watch keep - ing, The moon is half a -

B *p*  
No star is o'er the lake, Its pale watch keep - ing, The moon is half a -

6  
wake, Through gray mist creep-ing, The last red leaves fall round The porch— of

wake, Through gray— mist creep-ing, The last red leaves fall round The porch of

wake,— Through gray mist creep-ing, The last red leaves fall round The porch of

wake, Through gray mist creep-ing, The last red leaves fall round The porch— of

12  
ro - ses, The clock hath ceased to sound, The long day clo - ses.

ro - ses, The clock hath ceased to sound,— The long day clo - ses.

ro - ses, The clock hath ceased to sound, The long day clo - ses.

ro - ses, The clock hath ceased to sound, The long day clo - ses.

51 *f* *ff*

Go to the dream-less bed Where grief re - po - ses, Thy book of toil is

Go to the dream-less bed Where grief re - po - ses, Thy book of toil is

to the dream-less bed Where grief re - po - ses, Thy book of toil is

Go to the dream-less bed Where grief re - po - ses, Thy book of toil is

56 *dim.* *p*

read, — thy book of toil is read, — Go to the dream - less bed, —

read, — thy book of toil is read, — Go to the dream - less

read, — thy book of toil is read, Go to the dream - less

read, thy book of toil is read, — Go to the dream - less

62 *pp*

- The long day clo - - - ses.

bed, The long day clo - - - ses.

bed, The long day clo - - - ses.

bed, The long day clo - - - ses.