

# YE SPOTTED SNAKES.

GLEE.

William Shakespeare, from  
A Midsummer Night's Dream

R. J. S. Stevens  
(1808-86)

*Andante*  
*mf*

Soprano  
Ye spot-ted snakes with dou-ble— tongue, Thor - ny hedge - hogs, — be not seen;

Alto  
Ye spot-ted snakes with dou-ble tongue, Thor-ny hedge - hogs, — be not seen;

Tenor  
Ye spot-ted snakes with dou-ble tongue, Thor-ny hedge - hogs, be not seen; Newts and

Bass  
Ye spot-ted snakes with dou-ble tongue, Thor - ny hedge - hogs, be not seen; Newts and

6

*p* *cresc.*  
Newts and blind-worms do no wrong, Come not

*p* *cresc.*  
Newts and blind-worms, newts and blind-worms do no wrong, — Come not

*cresc.*  
blind - worms newts and blind-worms, newts and blind-worms do no wrong, — Come not

*cresc.*  
blind-worms, newts and blind-worms, newts and blind-worms do no wrong, Come not

10

*f*  
near — our — fai - ry queen, — come not near — our fai - ry queen.

*f* *p con espressione*  
near our fai - ry queen, — come not near our fai - ry — queen. — Phi - lo -

*f*  
near our fai - ry queen, come not near our fai - ry queen.

*f*  
near our fai - ry queen, come not near our fai - ry queen.

This glee, composed in 1782, went through various revisions at the hand of the composer. The most important of these was the addition of bars 23-33 and 60-69 in order to accommodate text which Stevens had originally omitted. A short version may therefore authentically be performed omitting those bars (here bracketed) and finishing in bar 60, in which case it may be thought particularly effective to include the repeats. The staccato marks should probably be taken to indicate accents and slight separation rather than a fully-fledged modern staccato.

14

Sing in  
mel with me - lo - dy  
Sing in your sweet  
Sing in your sweet lul - la - by, sing,  
Sing in your sweet

*p*

18

your sweet lul - la - by, sing in your sweet lul - la - by, lul-la, lul-la, lul-la -  
lul - la - by, sing, sing in your, in your sweet lul - la - by, lul-la, lul-la, lul-la -  
sing in your sweet lul - la, lul - la - by, lul-la -  
lul - la - by, sing in your sweet lul - la - by, lul-la -

*cresc.* *p*

22

by, lul-la, lul-la, lul-la - by. Ne - ver harm nor spell nor charm Come our  
by, lul-la - by. Ne - ver harm nor spell nor charm Come our  
by, lul-la, lul-la, lul-la - by. Ne - ver harm nor spell nor charm Come our  
by, lul-la - by. Ne - ver harm nor spell nor charm Come our

*pp* *sempre pp*

possible cut (see note)

26

love - ly la - dy nigh, So good - night, so good - night, so good -  
love - ly la - dy nigh, So good - night, so good - night, so good -  
love - ly la - dy nigh, So good - night, so good - night, so good -  
love - ly la - dy nigh, So good - night, so good - night, so good -

*un poco cresc.* *p*

30

night with lul - la, lul - la - by, lul - la, lul - la, lul - la - by, lul - la, lul - la, lul - la - by.

night with lul - la - by, lul - la, lul - la, lul - la - by, lul - la - by. Weav - ing —  
*un poco p*

night with lul - la, lul - la - by, lul - la - by, lul - la, lul - la, lul - la - by. Weav - ing —  
*un poco p*

night with lul - la - by, lul - la - by, lul - la - by. Weav - ing

35

Weav - ing — spi - ders — come — not — here, — Hence, hence ye long - legg'd

spi - ders come not here, weav - ing — spi - ders — come — not — here, — Hence, hence ye long - legg'd

spi - ders come not here, weav - ing spi - ders come not here, Hence, hence ye long - legg'd

spi - ders — come not here, Hence, hence ye long - legg'd

40

spin - ners, ye long - legg'd spin - ners, hence! Bee - tles black ap - proach not near, Worm and snail do

spin - ners, hence, ye long - legg'd spin - ners, hence! Bee - tles black ap - proach not near, — Worm and snail do

spin - ners, ye long - legg'd spin - ners, hence! Bee - tles black ap - proach not near, — Worm and snail do

spin - ners, ye long - legg'd spin - ners, hence! Bee - tles black ap - proach not near, Worm and snail do

46

no of - fence, worm and snail — do — no of - fence. Phi - lo -

no of - fence, worm and snail — do no of - fence.

no of - fence, worm and snail — do no of - fence.

no of - fence, worm and snail — do no of - fence.

51

mel\_ with me - lo - dy\_ Sing in\_ your\_ sweet lul - la -  
Sing\_ in\_ your sweet\_ lul - la - by, in\_  
Sing\_ in\_ your sweet\_ lul - la - by, sing, sing in  
Sing\_ in your sweet lul - la - by,

56

by, sing\_ in\_ your sweet lul - la - by, lul-la, lul-la, lul-la - by, lul-la, lul-la, lul-la -  
your sweet\_ lul - la, lul - la - by lul-la, lul-la, lul-la - by, lul-la, lul-la, lul-la -  
your\_ sweet\_ lul - la - by, sweet lul - la - by, lul-la - by, lul-la -  
sing in your sweet lul - la - by, lul-la - by, lul-la -

60

by. Ne-ver harm nor spell nor charm Come our love - ly\_ la - dy nigh, So good -  
by. Ne-ver harm nor spell nor charm Come our love - ly\_ la - dy nigh, So good -  
by. Ne-ver harm nor spell nor charm Come our love - ly la - dy nigh, So good -  
by. Ne-ver harm nor spell nor charm Come our love - ly\_ la - dy nigh, So good -

65

night, so good - night, so good - night with lul-la, lul-la - by, lul-la, lul-la, lul-la - by, lul-la, lul-la, lul-la - by.  
night, so good - night, so good - night with lul - la - by, lul-la, lul-la, lul-la - by, lul-la, lul-la, lul-la - by.  
night, so good - night, so good - night with lul-la, lul-la - by, lul-la - by, lul-la - by.  
night, so good - night, so good - night with lul - la - by, lul-la - by, lul-la - by.