

IN THE MERRY MONTH OF MAY

Benjamin Cooke (1734-1793)

Gained a Prize Medal in 1773

Moderately Quick ♩ = 116

Nicolas Breton (1545?-c.1626)

Treble

In the mer - ry, mer - ry— month of May, In a

Alto

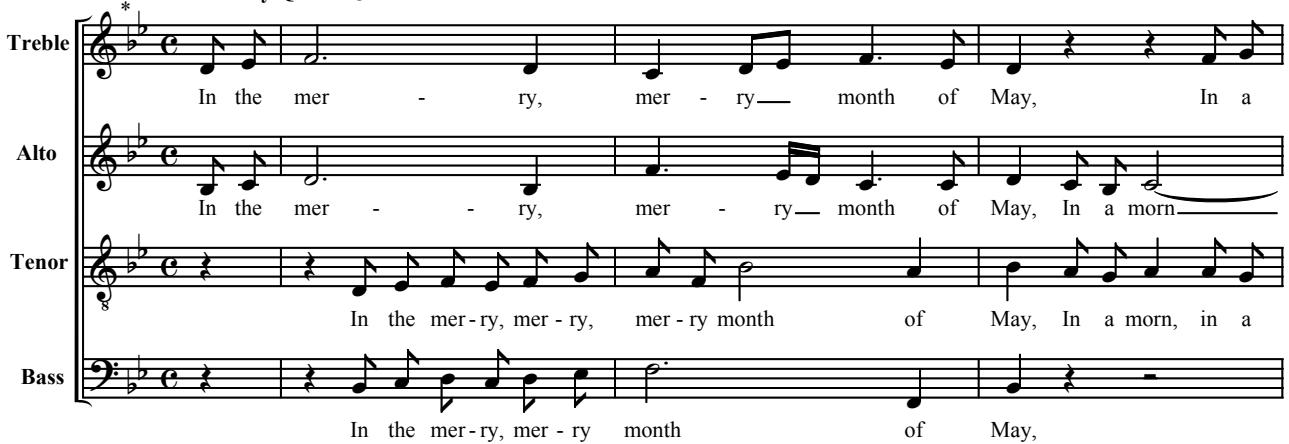
In the mer - - ry, mer - ry— month of May, In a morn—

Tenor

In the mer-ry, mer-ry, mer-ry month of May, In a morn, in a

Bass

In the mer-ry, mer-ry month of May,

The first system of the musical score consists of four staves: Treble, Alto, Tenor, and Bass. The Treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The Alto staff uses a C-clef. The Tenor staff uses a C-clef with an 8 below it. The Bass staff uses a bass clef. The lyrics are written below each staff, with hyphens indicating syllables that span across notes. The tempo marking 'Moderately Quick' and the note value '♩ = 116' are positioned above the Treble staff.

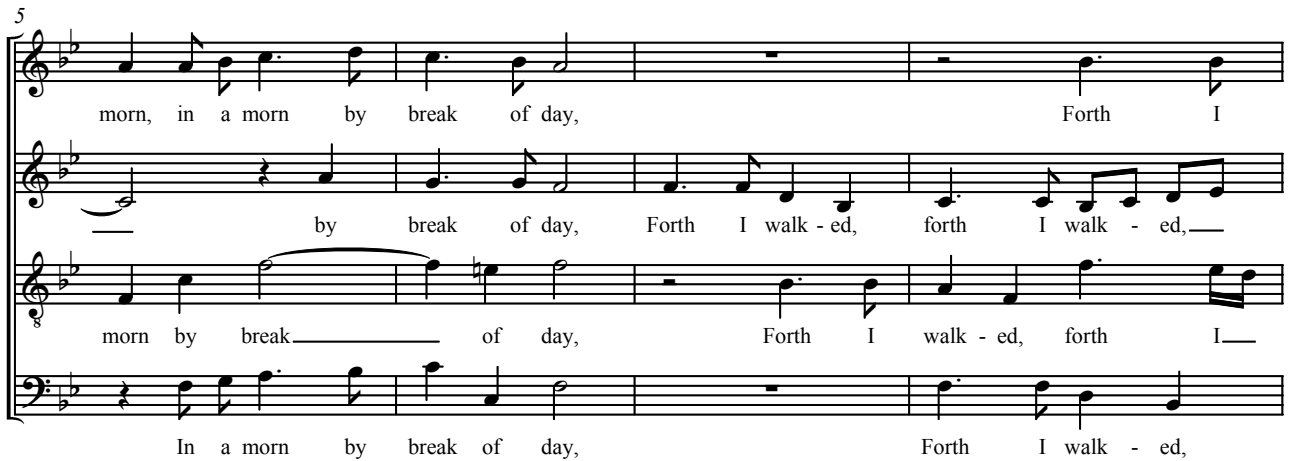
5

morn, in a morn by break of day, Forth I

by break of day, Forth I walk - ed, forth I walk - ed,—

morn by break— of day, Forth I walk - ed, forth I—

In a morn by break of day, Forth I walk - ed,

The second system of the musical score continues from the first, starting at measure 5. It features the same four staves (Treble, Alto, Tenor, Bass) and key signature. The lyrics continue across the staves, with some lines ending in dashes to indicate continuation. The musical notation includes various note values and rests.

9

walk - ed by the wood - side, Where, as— May was

forth by— the wood - side, Where, as— May, as May was—

walk - ed by the wood - side, Where, as— May was—

walk - ed by the wood - side, Where, as— May, where, as— May was

The third system of the musical score continues from the second, starting at measure 9. It features the same four staves and key signature. The lyrics continue across the staves, with some lines ending in dashes. The musical notation includes various note values and rests.

*Transposed down a tone

Source: Horsley's edition (early 19th C.).

The MM markings are not Cooke's and are likely to be Horsley's.

The origin of the tempo markings is unknown, but it should be noted that Cooke generally favoured Italian markings.

30 *p*

She said, ne - ver man — was true;

She said, ne - ver man — was true;

f

He said, None was false — to you.

He said, None was false — to you.

34

She said, Love shou'd have no wrong:

He said he had lov'd too long; She said, — Love shou'd have — no wrong:

He said he had loved too long; She said, Love shou'd have no wrong:

She said, Love shou'd have no wrong:

38 **Cheerfully** $\text{♩} = 76$

Co - ry - done wou'd kiss her then, wou'd kiss her, wou'd kiss her,

Co - ry - done wou'd kiss her then, wou'd kiss, wou'd kiss her, wou'd kiss her, wou'd

Co - ry - done wou'd kiss her then, wou'd kiss her, wou'd kiss her,

45

She said maids must kiss, must

wou'd kiss her then; She said maids, said maids

kiss her, wou'd kiss her then; She said maids, said maids

wou'd kiss her then; She said maids, said maids

52

musical score for measures 52-59, featuring four staves (Soprano, Alto, Tenor, Bass) with lyrics: kiss no men, Till they did for good and all. must kiss no men, Till they did for good and all.

60

Slow ♩ = 84.

musical score for measures 60-63, featuring four staves with lyrics: Then oh! then she made the shep - herd call, Then oh! then she made the shep - herd.

64

musical score for measures 64-68, featuring four staves with lyrics: call On all the heav'ns to wit - ness truth, That ne - ver call On all the heav'ns to wit - ness truth, That ne - ver.

69

musical score for measures 69-72, featuring four staves with lyrics: lov'd a tru - er youth. That ne - ver lov'd a tru - er youth.

73 Moderately Quick $\text{♩} = 63$.

Yea and nay, and
Thus with ma - ny a pret - ty oath, Yea and nay, and
Thus with ma - ny a pret - ty oath, Yea and nay, and
Yea and nay, and

79

faith and troth, Such as sil - ly shep - herds use
faith and troth, Such as sil - ly shep - herds use
faith and troth, Such as sil - ly shep - herds use
faith and troth, Such as sil - ly shep - herds use

85

When they will not love _____ a - buse,
When they will not love a - buse,
When they will not love _____ a - buse,
When they will not love _____ a - buse,

91 With Animation $\text{♩} = 96$.

Love, which had been long de - lu - ded, Was with kis - ses sweet con -
Love, which had been long de - lu - ded, Was with kis - ses sweet, with
Love, which had been long de - lu - ded, Was _____ with
Love, which had been long de - lu - ded, Was with kis - ses sweet, with

95

clu - ded, with kis - ses sweet, with kis - ses sweet con - clu - ded, And
 kis - ses sweet, with kis - ses sweet, with kis - ses sweet con - clu - ded, And
 kis - ses sweet con - clu - ded, with kis - ses sweet con - clu - ded, And
 kis - ses sweet, with kis - ses sweet, with kis - ses sweet con - clu - ded, And

99

Phil - li - da with gar - land gay, Was crown'd,
 Phil - li - da with gar - land gay, Was crown'd, was crown'd,
 Phil - li - da with gar - land gay, Was crown'd, was
 Phil - li - da with gar - land gay, Was crown'd, the

103

was crown'd the La - dy of the
 was crown'd the La - dy of the may, was
 crown'd the La - dy of the may, was crown'd, was
 La - dy of the may, was crown'd, was crown'd, was

107

may, was crown'd the La - dy of the may.
 crown'd, was crown'd the La - dy of the may.
 crown'd, was crown'd the La - dy of the may.
 crown'd, was crown'd the La - dy of the may.