

When daisies pied

Robin Doveton (1992)

SATB *a cappella*

Shakespeare, from
Love's Labour's Lost

Allegretto ben ritmico ♩ = 92

mp

S
1. When dai - sies pied and vio - lets blue And la - dy - smocks all sil - ver

A
1. When dai - sies pied and vio - lets blue And la - dy - smocks all sil - ver

T

B

Piano score*

5

white

white

mp

8
And cuc - koo - buds of yel - low hue Do

mp

And cuc - koo - buds of yel - low hue Do

5

*for use in rehearsal only

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14 *dim.*
thus sings he, _____ for thus sings he:
dim. _____ for thus sings he: *p.* Cuc - koo, _____
dim. _____ for thus sings he: *p.* Cuc - koo, _____ cuc - koo,
dim. _____ for thus sings he: _____ *p.* Cuc - koo, _____ cuc -

14 *dim.*
thus sings he, _____ for thus sings he:
dim. _____ for thus sings he: *p.* Cuc - koo, _____
dim. _____ for thus sings he: *p.* Cuc - koo, _____ cuc - koo,
dim. _____ for thus sings he: _____ *p.* Cuc - koo, _____ cuc -

17 *p.* *cresc.*
Cuc - koo, _____ cuc - koo, _____ cuc-koo, — cuc-koo, —
_____ cuc - koo, _____ cuc - koo, _____ cuc-koo, — cuc-koo, —
cuc - koo, _____ cuc - koo, _____ cuc - koo, _____ cuc-koo, — cuc-koo, —
koo, _____ cuc - koo, _____ cuc-koo, — cuc-koo, —

17 *p.* *cresc.*
Cuc - koo, _____ cuc - koo, _____ cuc-koo, — cuc-koo, —
_____ cuc - koo, _____ cuc - koo, _____ cuc-koo, — cuc-koo, —
cuc - koo, _____ cuc - koo, _____ cuc - koo, _____ cuc-koo, — cuc-koo, —
koo, _____ cuc - koo, _____ cuc-koo, — cuc-koo, —

32

p

When tur - tles tread, and

p

When tur - tles tread, and

mer - ry larks — are plough - men's clocks;

mer - ry larks — are plough - men's clocks;

35

rooks — and daws, And mai - dens bleach their sum - mer smocks,

rooks and daws, And mai - dens bleach their sum - mer smocks, The

pp

O, the

35

38 *p* *cresc.*
The cuc - koo then, on ev - 'ry tree,
cresc.
cuc - koo then, on ev - 'ry tree,
p *cresc.*
The cuc - koo then, on ev - 'ry tree,
p *cresc.*
cuc - - - koo then, on ev - - - 'ry tree,

38

41 *f* *dim.*
Mocks mar - ried men, for thus sings he, for thus sings he:
f *dim.*
Mocks mar - ried men, for thus sings he:
f *dim.*
Mocks mar - ried men, for thus sings he, for thus sings he:
f *dim.*
Mocks mar - ried men, for thus sings he:

41

50 *mp* *ten. -----* *mp leggiero*

O word of fear, Un - plea - sing to a mar - ried

mp *mp leggiero*

O word of fear, Un - plea - sing to a mar - ried

mf *mp leggiero*

O word of fear, Un -

mp *mp leggiero*

O word of fear, of fear, Un -

50 *mp leggiero*

53 *dim.*

ear, un - plea - sing to a mar - ried ear, a mar -

dim.

ear, un - plea - sing to a mar - ried ear, a mar -

dim.

plea - sing to a mar - ried ear, un - plea - sing to a mar - ried ear,

dim.

plea - sing to a mar - ried ear, un - plea - sing to a mar - ried ear,

53 *dim.*

56

ried ear! Cuc - koo! *pp*

ried ear! Cuc - koo! *pp*

a mar - ried ear!

a mar - ried ear!

56

SAMPLE