

# MILLENIUM CAROL

(It came upon the midnight clear)

E. H. Sears (adapted)

ROBIN DOVETON

**Allegretto amabile** (♩ = 112)

S  
Glo - ri - a, sing glo - ri - a! Glo - ri - a, sing glo - ri - a! Glo - ri - a, sing

A  
Glo - ri - a, sing glo - ri - a! Glo - ri - a, sing glo - ri - a! Glo - ri - a, sing

T  
Glo - ri - a, sing glo - ri - a! Glo - ri - a, sing glo - ri - a! Glo - ri - a, sing

B  
Glo - ri - a, sing glo - ri - a! Glo - ri - a, sing glo - ri - a! Glo - ri - a, sing

6  
glo - ri - a in ex - cel - sis De - - - o! 1. It — *grazioso*

glo - ri - a in ex - cel - sis De - - - o! 1. It *grazioso*

glo - ri - a in ex - cel - sis De - - - o! 1. It *grazioso*

glo - - - ria in ex - cel - sis De - - - o! 1. It *grazioso*

10  
came up - on the mid - night clear, That glo - rious song of old, From —

came up - on the mid - night clear, That glo - rious song of old, From

came up - on the mid - night clear, That glo - rious song of old, From

came up - on the mid - night clear, That glo - rious song of old, From —

14

an - gels ben - ding near the earth To touch their harps of gold: 'Peace

an - gels ben - ding near the earth To touch their harps of gold: 'Peace

an - gels ben - ding near the earth To touch their harps of gold: 'Peace

an - gels ben - ding near the earth To touch their harps of gold: 'Peace

*p espress.*

18

on the earth, good - will to men From heaven's all - gra - cious King! The

on the earth, good - will to men From heaven's all - gra - cious King! The

on the earth, good - will to men From heaven's all - gra - cious King! The

on the earth, From heaven's all - gra - cious King! The

*cresc.* *p*

22

world in so - lemn - si - lence lay To hear the an - gels sing. 2. Still -

world in so - lemn si - lence lay To hear the an - gels sing. 2. Still

world in so - lemn - si - lence lay To hear the an - gels sing. 2. Still

world in so - lemn si - lence - lay To hear the an - gels sing. 2. Still -

*mf*

26

through the clo-ven skies they come, With peace-ful wings un-furled, And

through the clo-ven skies they come, With peace-ful wings un-furled, And

through the clo-ven skies they come, With peace-ful wings un-furled, And

through the clo-ven skies they come, With peace-ful wings un-furled, And

30

still their heaven-ly mu-sic floats O'er all the wea-ry world: Yet

still their heaven-ly mu-sic floats O'er all the wea-ry world: Yet *p espress.*

still their heaven-ly mu-sic floats O'er all the wea-ry world: Yet *p espress.*

still their heaven-ly mu-sic floats O'er all the wea-ry world: Yet *p espress.*

34

with the woes of sin and strife The world has suf-fered long: Be-

with the woes of sin and strife The world has suf-fered long: Be-

with the woes of sin and strife The world has suf-fered long: Be-

with the woes of sin and strife The world has suf-fered long: Be-

74

peace shall o'er the wai-ting world Its an-cient splen-dours fling, And

peace shall o'er the wai-ting world Its an-cient splen-dours fling, And

peace shall o'er the wai-ting world Its an-cient splen-dours fling, And

peace shall o'er the wai-ting world Its an-cient splen-dours fling, And

78

all the world give back the song  
the whole world give back the song, give back the song

all the world give back the song, give back the

all the world give back the song, give back the song

all the world give back the song, give back the

82

*largamente* Which now the an-gels sing. *allargando*

*largamente* Which now the an-gels sing. *allargando*

*largamente* Which now the an-gels sing. *allargando*

*largamente* Which now, which now the an-gels sing. *allargando*

song Which now the an-gels sing.

The composer writes: this music was intended for a carol marking the new millenium, which explains both the title and the quotation from 'Auld Lang Syne'. However, the piece remained unfinished until 2010, when I fitted it to the present words.