

# Stille Nacht

Franz Gruber (1787-1863) arr. Robin Doveton

Andante con moto ♩ = 100

S  
1. Stil - le Nacht! hei - li - ge Nacht! Al - les schläft;

A  
1. Stil - le Nacht! hei - li - ge Nacht! Al - les schläft;

T  
1. Stil - le Nacht!

B  
1. Stil - - - le Nacht! hei - li - ge Nacht! Al - les

Piano score\*

The first system of the musical score for 'Stille Nacht' features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is 'Andante con moto' with a quarter note equal to 100 beats per minute. The lyrics are: '1. Stille Nacht! heilige Nacht! Alles schläft;'. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

4 *cresc.*  
ein - sam wacht nur das trau - te hei - li - ge Paar.

4 *cresc.*  
ein - sam wacht nur das trau - te hei - li - ge Paar.

4 *cresc.*  
Hol - der

4 *cresc.*  
schläft; ein - sam wacht das trau - te Paar. Hol - der

The second system of the musical score continues the vocal parts and piano accompaniment. It begins with a measure rest of 4 measures, followed by a 'crescendo' marking. The lyrics are: 'ein - sam wacht nur das trau - te heilige Paar.' and 'schläft; ein - sam wacht das trau - te Paar. Holder'. The piano part continues with its characteristic accompaniment.

\*Recommended for rehearsal use only

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schla - fe in himm - li - scher Ruh! schla - fe in himm - li - scher

schla - fe in himm - li - scher Ruh! schla - fe in himm - li - scher

schla - - - - - fe in

Ruh! schla - fe in Ruh!

13

Detailed description: This block contains the musical notation for measures 13 to 15. It features four vocal staves and a piano accompaniment. The first two staves are for the soprano and alto voices, the third for the tenor, and the fourth for the bass. The piano accompaniment is shown in two staves. The lyrics are: 'schla - fe in himm - li - scher Ruh! schla - fe in himm - li - scher' for the first two staves, 'schla - fe in himm - li - scher Ruh! schla - fe in himm - li - scher' for the next two, 'schla - - - - - fe in' for the tenor, and 'Ruh! schla - fe in Ruh!' for the bass. The piano accompaniment consists of chords and moving lines in both hands.

16 *poco rit.* *a tempo*

Ruh! in himm - li - scher Ruh!

*poco rit.* *mp a tempo*

Ruh! 2.Stil - le Nacht! hei - li - ge Nacht!

*poco rit.* *mp a tempo*

Ruh! in Ruh! 2.Stil - le Nacht! hei - li - ge Nacht!

*poco rit.* *a tempo mp*

- in himm - li - scher Ruh! 2.Stil - le Nacht! die - der

16

Detailed description: This block contains the musical notation for measures 16 to 18. It features four vocal staves and a piano accompaniment. The first two staves are for the soprano and alto voices, the third for the tenor, and the fourth for the bass. The piano accompaniment is shown in two staves. The lyrics are: 'Ruh! in himm - li - scher Ruh!' for the first two staves, 'Ruh! 2.Stil - le Nacht! hei - li - ge Nacht!' for the next two, 'Ruh! in Ruh! 2.Stil - le Nacht! hei - li - ge Nacht!' for the tenor, and '- in himm - li - scher Ruh! 2.Stil - le Nacht! die - der' for the bass. The piano accompaniment consists of chords and moving lines in both hands. Performance markings include 'poco rit.' and 'a tempo'.

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Je - sus der — Ret - ter ist da! — Je - sus der Ret - ter ist  
Je - sus der — Ret - ter ist da! — Je - sus der Ret - ter ist  
sus ist da! — Je - sus der Ret - ter ist  
Ret - ter ist da! der Ret - ter ist da! — ist

*dim.* *mp* *dim.* *mp* *dim.* *mp* *dim.* *mp*

43

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da! — Je - sus der Ret - ter — ist da!  
da! — Je - sus der Ret - ter — ist da!  
da! — Je - sus der Ret - ter, der Ret - ter — ist da!  
da! der Ret - ter ist da! Je - sus der Ret - ter — ist da!

*dim.* *poco rit.* *espress.* *mf* *p* *dim.* *poco rit.* *espress.* *mf* *p* *dim.* *poco rit.* *espress.* *mf* *p* *dim.* *poco rit.* *espress.* *mf* *p*

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