

Remember, O thou man

English carol, arr. Robin Doveton

Melody, words & harmony
of v.1 from Ravenscroft's
collection *Melismata* (1611)

Andante serio $\text{♩} = 86$

mf

S
1. Re - mem - ber, O thou man, O thou man, O thou man, Re - mem - ber,

A
mf
1. Re - mem - ber, O thou man, O thou man, O thou man, Re - mem - ber,

T
mf
1. Re - mem - ber, O thou man, O thou man, O thou man, Re - mem - ber,

Bar
mf
1. Re - mem - ber, O thou man, O thou man, O thou man, Re - mem - ber,

B

Piano score*

6

O thou man, thy time is spent; Re - mem - ber, O thou man,

O thou man, thy time is spent; Re - mem - ber, O thou man,

O thou man, thy time is spent; Re - mem - ber, O thou man,

O thou man, thy time is spent; Re - mem - ber, O thou man,

6

*Recommended for use
in rehearsal only

39

on Si - on hill; The an - gels all did sing praise to our
hill; The an - gels all did sing praise to our hea - v'nly king
hill; The an - gels all did sing praise to our hea - v'nly king

44

hea - v'nly king and peace to man li - ving with right good will.
and peace to man living with right good will. 4.To.
and peace to man living with right good will. 4.To

57

mf
Beth - lem did they go to see whe - ther it was so,

f
To Beth - lem did they go to see whe - ther it was so,
mf
Beth - lem did they go to see whe - ther it was so,

57

61

whe - ther Christ was born or no to set us free.

p sotto voce
whe - ther Christ was born or no to set us free. 5.In

whe - ther Christ was born or no to set us free.

61

90

God al - ways u - pon this bles - sed day;
God al - ways u - pon this bles - sed day:
God al - ways u - pon this bles - sed
God u - pon this day:
Give thanks to God u - pon this

90

Detailed description: This block contains the musical notation for measures 90 to 92. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff (treble and bass clefs). The lyrics are: 'God al - ways u - pon this bles - sed day;' (Soprano), 'God al - ways u - pon this bles - sed day:' (Alto), 'God al - ways u - pon this bles - sed' (Tenor), and 'God u - pon this day:' (Bass). The piano accompaniment provides harmonic support with chords and moving lines in both hands.

93

Let all men sing and say: ho - - -
Let all men sing and say: ho - - -
day: Let all men sing and say: ho - ly,
Let all men sing and say: ho - ly,
day: Let all men sing and say: ho - - -
93

Detailed description: This block contains the musical notation for measures 93 to 95. It features four vocal staves and a piano accompaniment. The lyrics are: 'Let all men sing and say: ho - - -' (Soprano), 'Let all men sing and say: ho - - -' (Alto), 'day: Let all men sing and say: ho - ly,' (Tenor), and 'Let all men sing and say: ho - ly,' (Bass). The piano accompaniment continues with harmonic support for the vocal lines.

