

Quem pastores laudavere

14th C. German *Weihnachtslied*, arr. Robin Doveton

Molto moderato: dolce e liberamente ♩ = 112

S1
S2

mp

1. Quem pas - to - res lau - da - ve - re, Qui - bus an - ge - li di - xe - re,

A

mp

1. Quem pas - to - res lau - da - ve - re, Qui - bus an - ge - li di - xe - re,

T

Bar
B

Piano score*

5

Ab - sit vo - bis iam - sin - ce - re, Na - tus est rex glo - ri - ae. Au -

Ab - sit vo - bis iam - sin - ce - re, Na - tus est rex glo - ri - ae.

5

*Recommended for use
in rehearsal only

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9

pp
rum, Au-rum, thus, Au-rum, thus, et myr-rham

mp
2. Ad quem ma-gi am - bu - la - bant, Au - rum, thus, — myr - rham por - ta - bant,

mp
2. Ad quem ma-gi am - bu - la - bant, Au - rum, thus, — myr - rham por - ta - bant,

9

The first system of the musical score consists of four staves. The top staff is a vocal line in G major, starting with a piano (*pp*) dynamic. The second staff is a vocal line in G major, starting with a mezzo-piano (*mp*) dynamic. The third staff is a vocal line in G major, also starting with a mezzo-piano (*mp*) dynamic. The fourth staff is a piano accompaniment in G major, starting with a mezzo-piano (*mp*) dynamic. The lyrics are in Latin and describe the bringing of gold, frankincense, and myrrh to the infant Jesus.

13

— por - ta bant, Na - to re - gi glo - ri -

Im - mo - la - bant haec sin - ce - re Na - to re - gi

Im - mo - la - bant haec — sin - ce - re Na - to re - gi

13

The second system of the musical score consists of four staves. The top staff is a vocal line in G major, starting with a piano (*p*) dynamic. The second staff is a vocal line in G major. The third staff is a vocal line in G major. The fourth staff is a piano accompaniment in G major. The lyrics continue the Latin text, describing the offering of the infant Jesus as a sacrifice to the King of glory.

22

so - net ve - re Laus, — ho - nor — et glo - ri - a, —

so - net ve - re Laus, ho - nor — et glo - ri - a, —

so - net ve - re Laus, — ho - nor — et glo - ri - a, —

so - net ve - re Laus, ho - nor et glo - ri - a,

22

25

Laus, — ho - nor — et glo - - - ri - a. *mp* *rit.* *f*

Laus, — ho - nor et glo - - - ri - a. *mp* *rit.* *f*

Laus, — ho - nor et glo - - - ri - a. *mp* *rit.* *f*

Laus, ho - nor et glo - - - ri - a. *mp* *rit.* *f*

25