

# Quando nascete Ninno

Traditional Neapolitan Christmas song

Arranged by Robin Doveton

with interludes adapted from *Messiah* by G.F. Handel (1685-1759)

Andante pastorale ♩ = 54

*mf* %

S

1. Quan - do nas - cet - te  
ce - ra - no ne -  
- da - va - no le

*mf* %

A

1. Quan - do nas - cet - te  
ce - ra - no ne -  
- da - va - no le

Flute stop

*tr*

*p*

Organ  
(or Piano)

5

Nin - no a Be - te - lem - me, E - ra not - te a pa -  
mi - ce por la ter - ra, La pe - co - ra pas -  
pe - co - re lu pas - to - re; E l'an - ge - lo, sbren -

Nin - no a Be - te - lem - me, E - ra not - te a pa -  
mi - ce por la ter - ra, La pe - co - ra pas -  
pe - co - re lu pas - to - re; E l'an - ge - lo, sbren -

9

re - a mez - zo gior - no. Ma - je le stel - le Lus - te - re  
ci - a co lo li - o - ne, Con le cra - pet - te Se - ve -  
nen - te chiù de lu so - le, Com - pa - ret - te, E le di -

re - a mez - zo gior - no. Ma - je le stel - le Lus - te - re  
ci - a co lo li - o - ne, Con le cra - pet - te Se - ve -  
nen - te chiù de lu so - le, Com - pa - ret - te, E le di -

13

bel - le, Se - ve - det - te - ro ac - cu - si. La chiù lu - cen -  
det - te Lo li - o - par - do paz - zi - à; L'ur - zo e o vi - tel -  
cet - te: 'Nò - ve spa - ven - ta - te, nò; Con - ten - to e ri -

bel - le, Se - ve - det - te - ro ac - cu - si. La chiù lu -  
det - te Lo li - o - par - do paz - zi - à; L'ur - zo e o vi -  
cet - te: 'Nò - ve spa - ven - ta - te, nò; Con - ten - to e

29

tr

tr

Musical score for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music features a melodic line in the treble staff with trills (tr) and a supporting bass line. A large watermark 'SAMPLE' is visible across the page.

33

tr

Musical score for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music continues with a melodic line in the treble staff and a supporting bass line. A large watermark 'SAMPLE' is visible across the page.

37

tr

tr

Musical score for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music continues with a melodic line in the treble staff and a supporting bass line. A large watermark 'SAMPLE' is visible across the page.

41

Ist time D.S. for v.2

2nd time

2.No n' -lo. \_\_\_\_\_

Ist time D.S. for v.2

2nd time

2.No n' -lo. \_\_\_\_\_

Musical score for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music features a melodic line in the treble staff and a supporting bass line. A large watermark 'SAMPLE' is visible across the page.

tr

Ist time D.S. for v.2

2nd time

Musical score for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The music continues with a melodic line in the treble staff and a supporting bass line. A large watermark 'SAMPLE' is visible across the page.

61

*D.S. al Coda* %

3. Guar-

*D.S. al Coda* %

3. Guar-

*tr* *tr* *D.S. al Coda* %

65

*Coda*

-so.!

*Coda*

-so.!

*Coda* *tr*